

Fall 2008

KentuckyHistoricalSociety

CHRONICLE

CONNECTIONS. PERSPECTIVE. INSPIRATION.

BEYOND THE LOG CABIN

KENTUCKY'S ABRAHAM LINCOLN

KENTUCKY'S
SIGNATURE LINCOLN EXHIBITION

THOMAS D. CLARK CENTER FOR KENTUCKY HISTORY
OCTOBER 20, 2008 - JUNE 6, 2009

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We are so pleased that our Kentucky Historical Society (KHS) members and friends enjoyed the new format introduced in the previous issue of the *Chronicle*. We continue to make minor adjustments to the layout, but the feedback thus far has been extremely positive!

The commemoration of the Abraham Lincoln Bicentennial is truly a special "moment in time" especially for the commonwealth of Kentucky. The Bicentennial is in full swing and KHS continues to be actively involved in many Lincoln-related programs, including the unveiling of the Boy Lincoln sculpture in Hodgenville and the Lincoln-Hanks wedding event in Springfield. KHS had an unprecedented presence at this year's Kentucky State Fair. Our 8,000 square foot educational display, entitled "Kentucky's Abraham Lincoln," introduced Fair goers to Lincoln's lifelong connections to the commonwealth. Stay tuned for more about the Fair in the winter issue of the *Chronicle*.

In October, the Kentucky Historical Society will open *Beyond the Log Cabin: Kentucky's Abraham Lincoln*, the commonwealth's signature Lincoln exhibition. We're pleased to include a special commemorative insert in this issue about the exhibition and invite you to visit KHS when *Beyond the Log Cabin* opens to the public on October 21st. This exhibition is an ambitious undertaking for KHS because, in addition to being on display at the Thomas D. Clark Center for Kentucky History, it will travel to two additional venues over the next two years – the Speed Art Museum in Louisville and the Highlands Museum & Discovery Center in Ashland.

Speaking of "moments in time," Boone Day 2008 was an opportunity for us to pause and express our sincere appreciation to you – our members, donors, and supporters. Please know how grateful we are for your continued interest and support that helps ensure the Kentucky Historical Society is the recognized leader in helping people understand, cherish, and share Kentucky's stories.



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Executive Director

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Fall 2008. *The Chronicle* is published by the Kentucky Historical Society (KHS), Frankfort, Kentucky. It is a periodical for KHS members and friends that builds awareness of the mission of the Kentucky Historical Society as it engages people in the exploration of the diverse heritage of the commonwealth. *The Chronicle* reports how the comprehensive and innovative services, interpretive programs, and stewardship of the Society are providing connections to the past, perspective on the present, and inspiration for the future. If you are interested in making a bequest to the Society's work, use our full legal address: Kentucky Historical Society Foundation, 100 West Broadway, Frankfort, KY 40601. Send all address changes to: *The Chronicle*, Kentucky Historical Society, 100 West Broadway, Frankfort, KY 40601. Web site: www.history.ky.gov. Email: KHSmembership@ky.gov



Kentucky
UNBROKEN SPIRIT
The Kentucky Historical Society is an agency
of the Tourism, Arts, and Heritage Cabinet.

LINCOLN HANKS WEDDING EVENT



Hundreds of people made their way to Lincoln Homestead State Park in Springfield to see the outdoor drama, *Dearlly Beloved: The Vows of a Lincoln Legacy*, on June 14. The play celebrated the 202nd anniversary of the wedding of Thomas Lincoln and Nancy Hanks, Abraham Lincoln's parents.

The Museum Theatre program of the Kentucky Historical Society worked closely with the Kentucky Department of Parks and the Springfield/Washington County community to produce the outdoor drama, which was the centerpiece of a day long event. The KHS HistoryMobile was also open to visitors.

"The Lincoln-Hanks wedding celebration is a premier Kentucky family historical entertainment experience," said Kentucky Senator Dan Kelly, of Springfield. "*Dearlly Beloved: The Vows of a Lincoln Legacy*, is a fun, exciting, and moving story about Abraham Lincoln and his Kentucky roots."

In addition to the wedding ceremony, historical speakers performed throughout the day, including Dr. Thomas Walker, Governor Isaac Shelby, George Washington, and Thomas Jefferson. Food, music, and other activities provided a look at America in the early 1800s when Lincoln's parents were married.

BOY LINCOLN STATUE UNVEILED IN HODGENVILLE



Kentucky Historical Society staff and the KHS HistoryMobile were on the scene on Saturday, May 31, as the Boy Lincoln sculpture was unveiled in front of a crowd of hundreds in Hodgenville.

The Boy Lincoln statue was placed at ground level, allowing children to touch it, stand beside it, and be photographed with it. LaRue County Judge Executive Tommy Turner said the new sculpture "allows all to see that the greatest president was once a

young Kentucky lad" and that it should "inspire all youth who see it to know they too can accomplish great things."

The Boy Lincoln sculpture was funded, in part, by a grant from the Kentucky Abraham Lincoln Bicentennial Commission, which is administered by KHS. The grant was provided to the Kentucky Arts Council, which worked in an advisory capacity for the public art commission of the Boy

Lincoln. The Kentucky Arts Council is a partner in the Lincoln Bicentennial Commemoration.

Later that same afternoon, the Kentucky Lincoln Heritage Trail Passport initiative was unveiled, just in time for the summer heritage-touring season. The passport program offers travelers a fun way to explore Kentucky's Lincoln sites.

Before the day ended, more than 700 visitors had toured the "Kentucky's Abraham Lincoln" exhibit in the KHS HistoryMobile.

"The sun was shining on Hodgenville on May 31," said Kent Whitworth, executive director of KHS. "KHS was able to play a large role that day in sharing the Lincoln story with hundreds of people."

The Kentucky Heritage Council, another partner agency in the bicentennial commemoration, oversees the Lincoln Heritage Trail Passport initiative. For more information about the passport program, see www.kylincolntrail.com.

Photo Courtesy of W. L. McCoy, McCoy's Image Studio, Elizabethtown, Ky.



JEFFERSON DAVIS SYMPOSIUM DRAWS LARGE CROWD

"The Contested Legacy of Jefferson Davis," a symposium held on June 27 at the Thomas D. Clark Center for Kentucky History, drew more than 150 people for a daylong discussion of Davis and his role in history.

Nationally known Civil War scholar and author William J. Cooper Jr. of Louisiana State University, was keynote speaker. Cooper gave his up-to-date interpretation of Davis based on the latest scholarship.

Other prominent speakers and panelists included Richard J. Blackett, Vanderbilt University; Charles P. Roland, professor emeritus of history at the University of Kentucky; Anne Marshall, Mississippi State University; and John Coski, director of library and research at the Museum of the Confederacy, Richmond, Virginia. Panel moderators were Edward M. Coffman and James A. Ramage.

Throughout the day, speakers and panelists grappled with far-reaching topics related to Davis, including the Lost Cause, the effect of the Emancipation Proclamation, slavery, the Civil War, and Kentucky's role as a border state. The majority of the members of the audience were not professional historians, but, rather, interested members of the Kentucky Historical Society and the general public. They presented questions that led to lively and often frank discussions.

Following Cooper's address, panel discussions drew active audience

participation. These discussions focused on Davis and the Civil War and Davis and Lost Cause Memory. After lunch, participants viewed Civil War era collections from the Kentucky Historical Society and purchased books written and signed by the scholars in attendance. The day ended with a presentation on ways to interpret issues related to these topics in Kentucky's museums and historic sites.

Marilyn Zoidis, assistant director of the Kentucky Historical Society, said KHS "was delighted with the response to this symposium."



BOONE DAY 2008



Boone Day drew a near-capacity crowd to the Kentucky Historical Society this year. The Boone Day celebration, a proud Kentucky Historical Society tradition for more than a century, took place on Saturday, June 7, 2008, at the Thomas D. Clark Center for Kentucky History in Frankfort. Boone Day has been held annually at KHS since 1897. It celebrates June 7, 1769, when Daniel Boone looked across at the rolling upland of the Bluegrass region from Pilot Knob in what is now Powell County.

Boone Day provides an opportunity for the Kentucky Historical Society to say a

**“I AM PROUD TO BE
A MEMBER OF AN
INSTITUTION
THAT REALIZES
THE IMPORTANCE
OF PRESERVING
OUR HISTORY AND
CULTURE.”**

— Marilyn Dishman, Lexington

sincere thank you to all of our loyal members and donors who make our work—the work of cherishing Kentucky’s treasures—possible.

Boone Day featured a variety of activities this year, many of which revolved around the temporary exhibition, *Magic in the Weaving: The Churchill Weavers Collection Revealed*. Visitors experienced this new preservation exhibition in the Keeneland Changing Exhibits Gallery along with KHS’s permanent exhibition, *A Kentucky Journey* in the Warren and Betty Rosenthal

Permanent Exhibits Gallery, in addition to tours of the Old State Capitol throughout the day.

Magic in the Weaving: The Churchill Weavers Collection Revealed exhibition opened May 10, 2008 and closed on September 6. For eighty-five years, Churchill Weavers produced distinctive hand woven clothing and home textiles in Berea, Kentucky. Talented owners and employees helped it become one of Kentucky’s most beloved handcraft businesses. Faced with foreign competition and downsizing, the business was auctioned in 2007. The Kentucky Historical Society, with generous support from donor Joan Cralle Day, was able to purchase the Churchill Weavers Collection, which includes over 250,000 fabric samples, tools, looms, photographs, business records, and more.

KHS members enjoyed complimentary admission to all exhibitions on the KHS history campus along with a complimentary Southern brunch featuring some traditional Kentucky favorites. Following the brunch, guests had the opportunity to meet and listen to Lila Bellando, former president and manager of Churchill Weavers, tell her story of commitment to the integrity and legacy of Churchill Weavers and why she chose KHS to preserve this important collection for future generations.

A new tradition that began last year was a special celebration of “Enduring Donors.” This acknowledges the leadership of those generous individuals who helped make possible so much of what we do at the Society to cherish Kentucky’s story. During a morning reception, enduring donors heard a

summary of recent accomplishments, such as the KHS Foundation's success raising money for the 2008 Annual Fund and the Campaign for Kentucky: The Thomas D. Clark Education Challenge.

Members and donors were also able to take a behind-the-scenes tour of the museum and archival storage areas at the Center. These tours provided a sense of the depth of the KHS collections. Included in the tour was a look at the processing area for the Churchill Weavers collection.

A number of members and donors also participated in two brick dedications which took place at the Broadway entrance to the Center and in the Cralle Day Garden. The bricks allow for a family name or an organization to become part of a pathway through history. The dedication was a chance for families and groups to come together and enjoy this important occasion of laying their brick.

Throughout the day, visitors had an opportunity to learn about the resources offered by the Martin F. Schmidt Research Library, as well as resources available online through the KHS Web site at www.history.ky.gov. The KHS research library houses over 90,000 published works, dealing primarily with history and genealogy, as well as over 12,000 reels of microfilm and over 20,000 vertical files of collected and contributed research. The KHS Special Collections manages five collection programs: manuscripts, maps, oral history, photographs, and rare books. These collections document most major issues in Kentucky history, as well as the day-to-day lives of Kentuckians.

History came to life on Boone Day with several KHS Museum Theatre performances. Visitors enjoyed "Diary of the Depression: A Day with Mary Ruth Dawson," which explores rural Kentucky life during the Great Depression through the eyes of a farm woman, and "Bound for Freedom: The Story of Frontier Slave Monk Estill," which shares the challenges of frontier life from the point of view of an enslaved man whose bravery earned him his freedom. Both plays offered visitors an opportunity to connect audiences with the sights, sounds, and stories of the past.

During the afternoon, children tried their hand at weaving on a table loom. They were weaving their own pieces to take home using homemade looms during the History Zone program "Wonderful Weaving," located outside the entrance to the *Churchill Weavers* exhibition.

**"MY VISITS TO
THE KENTUCKY
HISTORICAL
SOCIETY
ARE ALWAYS
REWARDING - A
PLEASANT STOP
AT DR. CLARK'S
GATEWAY TO THE
PAST."**

— Don Fowler, Covington

WHAT IS AN ENDURING DONOR?

The Kentucky Historical Society is fortunate to have a group of exceptional patrons who understand the importance of collecting and preserving the history of the commonwealth. These supporters, known as Enduring Donors, consistently contribute to the Kentucky Historical Society Foundation by making an annual gift of \$250 or more, helping KHS to fulfill its mission of engaging people in exploring the diverse heritage of Kentucky.

Since 2007, Enduring Donors have been honored at our annual Boone Day member-and-donor recognition event. They enjoy sneak previews of KHS collections and exhibitions; and they meet with Society curators and leaders at the Enduring Donors reception to socialize and to share their love of Kentucky history.

We invite you to become an Enduring Donor and to ensure that the Kentucky story is cherished and shared with Kentuckians of tomorrow.



KENTUCKY ORAL HISTORY COMMISSION OFFERS NEW PRESERVATION ASSISTANCE

The Kentucky Oral History Commission is now offering a new set of grants to help institutions preserve their oral history collections.

"In Kentucky and in the nation, most of the oral history collections are on cassette tape," said Commission Program Coordinator Sarah Milligan. "Cassette tapes have about a 30-year lifespan and in many cases we're hitting that 30-year mark now."

The new grants include a competitive cash grant of up to \$3,500 to institutions to be used to preserve, clean, or digitize their oral history collections. The application deadline is October 15.

The second grant provides for the use of a mobile workstation and training, allowing institutions to digitize their collections in-house. This application has no set deadline, and submissions will be accepted beginning October 15.

The Kentucky Oral History Commission is an outreach program of the Kentucky Historical Society. Since its inception in 1976, it has provided for the collection of more than 25,000 oral history interviews, ranging from tenant farmers and lay midwives to political leaders and nationally

acclaimed authors. The Commission's goal is to record and preserve these and other diverse stories that are part of Kentucky's rich and colorful history.

The Commission is governed by a 12-member board and receives input from an advisory board, consisting primarily of oral historians from across the commonwealth. In addition to the two new grants, it also offers a grant program that provides financial and technical assistance to academic and community oral historians. These historians are responsible for the collection of the majority of interviews. The Commission also holds workshops and conferences to support oral history collection and preservation.

The oral history collections, undertaken by support from the Commission, are located at repositories throughout Kentucky. KHS has a collection of nearly 8,000 interviews, which are available to the public at the Thomas D. Clark Center for Kentucky History in Frankfort. Recordings and transcriptions may be accessed in the Special Collections Research Room and requests can also be made by submitting a signed user application.

For more information, visit www.history.ky.gov/oralhistory.

KENTUCKY MUSEUM AND HERITAGE ALLIANCE BEGINS TO TAKE SHAPE



The Historical Confederation of Kentucky (HCK) and the Kentucky Association of Museums (KAM) held their joint annual meeting in Elizabethtown, June 1-3. Members of both organizations voted to create the Kentucky Museum and Heritage Alliance. The vote was the final step of a two-year process led by over 30 museum and heritage professionals across the state. They worked diligently to plan a course of action that would

benefit the memberships of both HCK and KAM and continue programming that would serve all museum and heritage organizations across the commonwealth.

In addition, the 2008 annual meeting consisted of several professional-development workshops and sessions on the theme "Kentucky Past and Present: Interpreting Our Stories." The presentations focused on the unique ways our museums and historic sites present our culture and heritage to the public.

Dr. J. Blaine Hudson of the University of Louisville was the keynote speaker. His presentation focused on interpreting controversial topics at museums and historic sites. He also discussed the issue of slavery and why it is important to present it openly and honestly. He pointed out that no matter what the particular issue of controversy may be, museums and historic sites should not avoid interpreting relevant issues that might seem painful or upsetting.

The City of Elizabethtown also hosted activities to promote their city's sites, culture, and history including tours of central Kentucky's Lincoln heritage sites, connections to the Coca-Cola Company, and railroad history. For a complete list of members and sponsors, visit www.kymuseums.org.

The 2009 annual meeting of the new Kentucky Museum and Heritage Alliance will be May 31 - June 2 at the International Bluegrass Music Museum in Owensboro.

Please visit www.kymuseums.org for updates.



KENTUCKY HISTORICAL SOCIETY COLLECTIONS

KENTUCKY HISTORICAL SOCIETY ACQUIRES EARLY HOMER LEDFORD DULCIMER

An exciting recent addition to the Kentucky Historical Society collections is an early dulcimer made by the nationally-known Kentucky luthier, Homer Ledford. As a maker of stringed instruments, Ledford is considered among the finest in the United States. This piece is an exceptional example of his early work and will help KHS share Ledford's art and story with our visitors.

Born in Ivyton, Tennessee, in 1927, Ledford made his first musical instrument, a matchstick fiddle, when he was only twelve years old. While attending the John C. Campbell Folk School in Brasstown, North Carolina, eighteen-year-old Ledford crafted his first dulcimers as commissions for a store in New York. His life in Kentucky began when he attended Berea College in 1949. With wife Cologista, he settled in Winchester where he taught industrial arts for several years. By 1965, Homer was making instruments full-time. Highly productive, Ledford crafted over 6,500 instruments including 6014 dulcimers.

The story of how KHS came to acquire this special piece bears telling. A few months ago, the Kentucky Historical Society received word that an early Ledford dulcimer was for sale on eBay. KHS staff was contacted by the seller who generously agreed to pull the instrument off auction to give KHS a chance to examine it. Initial research suggested that this could be one of the first two dulcimers that Homer Ledford ever made. Excited that this could be a significant find, the staff approached the Kentucky Historical Society Foundation for money to purchase the dulcimer. The request was wholeheartedly endorsed – this was an opportunity not to be lost.

Four pieces of evidence support the claim that this is one of the first two Ledford dulcimers. First, it is labeled "Made by Homer Ledford, Ivyton, Tenn." Therefore, we know that the dulcimer was made before Ledford moved to Kentucky. Second, it is unnumbered, and Ledford did not number his early instruments. Third, the label is handwritten in pencil on the inside of the instrument. Ledford biographer R. Gerald Alvey in his 2003 book, *Dulcimer Maker, the Craft of Homer Ledford*, states that "to identify his first dulcimers, Homer merely signed his name with a pencil on the inside of the back. After he returned to Tennessee from the John C Campbell Folk School, he whittled his own name stamp out of red cedar and dipped it in ink to make the impression on the inside of his dulcimers." Fourth, we know that Ledford's first two dulcimers were commissioned in 1946 for a shop in New York. This piece had been purchased in New York in the early 1950s by one of its prior owners.

The Kentucky Historical Society is proud to add this important Ledford dulcimer to the collections. Ledford's work has been recognized by many, including the Smithsonian, the Southern Highlands Guild, and the Governor's Awards for the Arts. This is an integral part of Homer Ledford's legacy and its acquisition enables KHS to share that legacy with the people of Kentucky.

MUSEUM & SPECIAL COLLECTIONS

ACQUISITIONS

Tobacco Baler, ca. 1977

Maurice Corn of Lawrenceburg, Kentucky, began constructing tobacco balers after working with one provided by the University of Kentucky. Convinced of the labor-saving capability of the baler, he constructed this baler, his first. By 1998, the last year he made balers, he had assembled over 5000.

Donated by Mr. Maurice Corn, 2008.5.

The View-Master Model C, 1946-55

Produced by Sawyer's Incorporated of Portland, Oregon, this popular educational toy let families explore far-off places. Parents and children could, with the aid of the viewer, travel to Jerusalem, Bermuda, the Grand Canyon, or even Mammoth Cave, Kentucky.

Donated by Mrs. Ann Gabhart, 2007.34.

Service Banner, ca. 1942

The practice of displaying service banners can be traced to World War I and was popular during World War II. This banner belonged to the Masonic Lodge Hiram #4 of Frankfort. Each star represented a lodge member in military service. Lodge tradition states that this banner dates from World War II.

Donated by Hiram Lodge #4 Free and Accepted Masons, 2008.9.

Doll, "Jimmy," ca. 1910

Won at a Harrison County carnival by LeRoy Bland in 1910, this doll features battery-powered light-up eyes. The doll was dressed in this uniform when three of the Bland family's sons went to serve in World War I.

Donated by Lucia Bland Lister, 2008.6.

Colonel James H. Hutson Postcards and Pamphlet Collection

This collection contains 12 postcards of various locations in Kentucky, including Mammoth Cave, Fort Knox, and the Lincoln National Memorial. Also included is a pamphlet entitled "Brown-Forman's Old Forester Derby Dope Book" from 1941.

Donated by Danny Hutson, 2008.006.

Torch Light Newsletters

This collection contains approximately 31 issues of *Torch Light*, a newspaper published by the First Colored Baptist Church in Danville, Ky. The issues are dated from June 1902 through May 1903.

Donated by Rowena Hooks-Bush, 2008.013.

Major Benjamin Graves Order Book, 1812

This collection contains an order book kept by Major Benjamin Graves and his staff while serving with the Kentucky militia during the War of 1812. Graves was captured in 1813 at the Battle of the River Raisin and was never heard from again. Information in the order book includes troop movements, battle strategies, promotions, disciplinary actions, and other items related to camp and military life.

Donated by Andrew Leighton, 2008SC08.

Representative Brent Spence Letter

This letter was written by the representative of Kentucky's sixth Congressional District, Brent Spence, on August 25, 1961, in response to Kathy Gunther's suggestion that Kentucky should have "Birthplace of Lincoln" inscribed on the automobile license plates.

Donated by Kathleen J. Gunther Hanas, 2008.014

Commemorating the Sixty-Sixth Anniversary of the Sixty-Six Harrodsburg Tankers, 940.5472 T863

This pamphlet provides a history of the 66 men from Harrodsburg, Kentucky, who served as part of the 192nd Tank Battalion in World War II, and their attempt to defend the Philippines from Japanese attack from December 1941 to April 1942.

Donated by John M. Trowbridge, 2008.015.

Hawkins Family Bible

This donation includes a Bible belonging to the Hawkins family, Ohio County, Kentucky, and an Almanack printed in Dublin, 1814.

Donated by Robin Reams, 2008.002.

Wilbert Riehemann Collection, ca. 1943

This collection includes materials from the World War II era collected by Wilbert Riehemann while serving with the 12th AAA Group. Items include a photograph, information about the 12th AAA Group, and several World War II Memorial certificates.

Donated by Geneva Riehemann, 2008.005.

Annie Wayne Scrapbook, ca. 1910-20

Using an old 1870s store ledger, Annie Wayne created a scrapbook of newspaper clippings. These clippings include important news stories, poetry, images of celebrities, and information on crafts, local entertainment, and happenings.

Donated by Thomas Rogers, 2008.010.

Kentucky National Guard 50th Anniversary Remembrance, 1958-2008: The Prestonsburg School Bus Disaster, 2008

This pamphlet commemorates the history of the Prestonsburg school bus disaster of 1958. It includes primarily images of the students involved in the accident and soldiers who worked at the scene.

Donated by John Trowbridge, 363.1259 T863.

Salyers Family Films

The Salyers Family films consist of twenty-one reels of 16-mm film, one reel of 8-mm film, and one DVD. The films were shot by James R. Salyers from the 1930s to 1960s while working for the United States Army on the National Recovery Act as well as the United Mine Workers as a claims evaluator. Some of the films are family home movies in Lexington and Louisville, Kentucky, including Louisville's Standiford Field during the 1940s and 1950s. Other reels are of the Eastern Kentucky coal fields and footage of miners, their homes, and families. The family portion of the films was transferred onto a DVD.

Donated by David and Fran Salyers, 2008.003.



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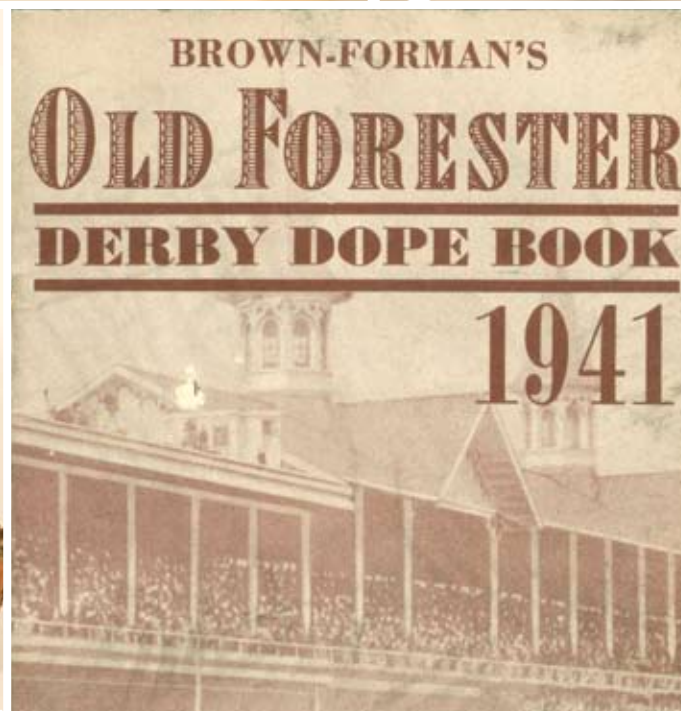


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ACQUISITIONS



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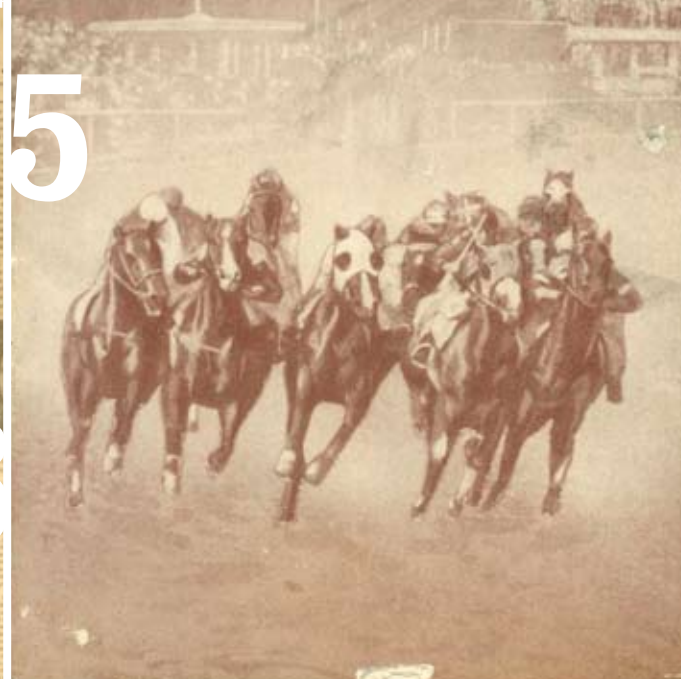
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KENTUCKY STUDENTS PARTICIPATE IN 2008 NATIONAL HISTORY DAY COMPETITIONS



Students at the "Parade of States," College Park, Maryland

Student historians from across the commonwealth attended the Kentucky National History Day contest, held on Saturday, April 26, at the Thomas D. Clark Center for Kentucky History.

One hundred forty students from 14 counties across the commonwealth in grades 6-12 prepared projects in various categories, including documentary, historical exhibit, performance, research paper, and Web site connected to the theme of "Conflict and Compromise in History." The topics of the student projects ranged from local and state history to American and world history. Students participating in the 2008 state contest were from 19 schools in Boone, Clark, Fayette, Franklin, Floyd, Harlan, Henderson, Jefferson, Kenton, Madison, Perry, Pike, Rockcastle, and Spencer counties.

"Students who participate in National History Day not only achieve academically, but they also become very enthusiastic about history," says NHD State Coordinator Kate Hesseldenz of the Kentucky Historical Society. "Students get so immersed in their topics that they become engaged with history."

For a list of the 2008 Kentucky's National History Day state contest winners, visit www.history.ky.gov and click on "Programs."

Seven student historians from Kentucky were recognized at the National History Day national contest held at the University of Maryland campus in College Park, Maryland, June 15-19.

Four Kentucky students reached the national finals. Hannah Durbin, a student at Madison Middle School in Richmond, placed seventh overall in the Junior Web Site category for "The Nuclear War That Never Happened:

The Cuban Missile Crisis." Alec Henthorne, a student at the Lexington Traditional Magnet School in Lexington, placed thirteenth overall in the Junior Web Site category for "The Missouri Compromise: The Pathway to Abolition." Shelby Detring and Sara Grashel placed fourteenth overall in the Junior Group Documentary category for "Emmett Till: The Beginning of a Revolution." Detring and Grashel are students at Clark Middle School in Winchester.

Two projects also won the Best of State-Kentucky award in the junior and senior divisions. In the Junior Division, Hannah Durbin won in the Junior Web Site category for "The Nuclear War That Never Happened: The Cuban Missile Crisis."

In the Senior Division, Sarah Berge, Laura Chiarot, and Ayla Murrell won in the Senior Group Performance category for "Bra Burners vs. Homemakers: The Conflict Over the Equal Rights Amendment and the Social Compromise That Ensued." Berge, Chiarot, and Murrell are students at The Academy for Individual Excellence in Louisville.

In all, 47 students representing eleven schools in Boone, Clark, Fayette, Franklin, Jefferson, Kenton, Madison, Pike, Rockcastle, and Spencer counties represented Kentucky at the National History Day national contest.

The National History Day program is an annual, year-long program designed to promote the teaching and learning of history. Students analyze the historical significance of their topics and present conclusions in dramatic performances, imaginative exhibits, multimedia documentaries, Web sites, and papers to audiences throughout the country.



Students from the Academy for Individual Excellence, Louisville, with their teacher, Gillian Langley.

KHS PARTNERSHIP AWARDED \$1 MILLION GRANT FROM U.S. DEPARTMENT OF EDUCATION

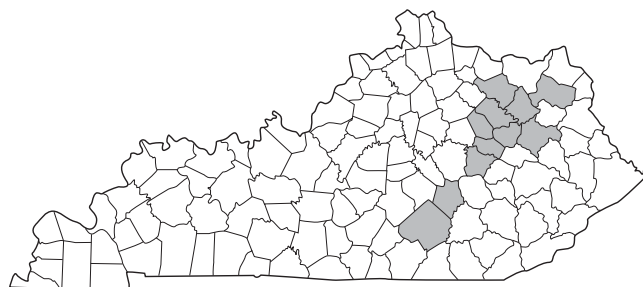
The successful partnership between the Kentucky Historical Society (KHS), professors from the University of Kentucky, and school districts in eastern Kentucky was awarded a fourth \$1 million grant from the U. S. Department of Education Teaching American History program to provide an intensive professional-development training program in American history for teachers in that part of the state.

The grant project, entitled "Democratic Visions: From Civil War to Civil Rights," began in July 2008 and will conclude in June 2011. Each year of the project, teachers will participate in two separate two-day seminars, a one-week summer institute, an online book discussion, and a videoconference. The summer experiences will include a bus trip to Civil War sites in Kentucky, a digital history lab/archival workshop, and an in-depth study of the civil rights movement using the city of Memphis, Tennessee, as a case study.

The grant, which also includes Berea College and the Kentucky Heritage Council as partners, is based at Powell County Schools in Stanton, and also includes Bath, Carter, Estill, Fleming, Menifee, Montgomery, Morgan, Pulaski, Rockcastle, and Rowan County Schools.

"This program, which fully reimburses all travel expenses and substitute costs incurred by teachers and provides all materials free of charge, will be a lifesaver for these districts whose professional development budgets have been slashed and with gas prices on the rise," says KHS project administrator Rebecca Hanly. "This program provides much-needed funding for professional development in history, a content area not often found on the menu of workshop offerings available to teachers locally."

For more information or to inquire about participating in the "Democratic Visions: From Civil War to Civil Rights" grant program, contact Rebecca Hanly at 502-564-1792, ext. 4475 or by email at rebecca.hanly@ky.gov.



KENTUCKY FINALIST FOR PRESERVE AMERICA HISTORY TEACHER OF THE YEAR



Keely Green, an eighth-grade American history teacher at North Oldham Middle School, is the 2008 Kentucky finalist in the Preserve America History Teacher of the Year contest sponsored by the Gilder Lehrman Institute of American History.

The Kentucky Historical Society has served as the state coordinator for this program since it began in 2004 as a facet of the Preserve America initiative of the White House. Intended to recognize outstanding American history teachers, the contest alternates between

elementary and middle/high school teachers each year of competition.

Green, who holds master's degrees in history and education from the University of Kentucky and the University of Louisville, will be part of the national selection pool of state winners. She will receive a prize of \$1,000 plus an archive of books and other teaching materials from the Gilder Lehrman Institute. These materials will be used for Green's school library. The national winner will be announced in late fall.

DR. JOHN P. STEWART II TO BE HONORED AT LINCOLN SOCIETY GALA



On Monday evening, October 20, members and friends of the Abraham Lincoln Society will gather at the 2008 Lincoln Gala in the Thomas D. Clark Center for Kentucky History to honor Dr. John P. Stewart II and to celebrate the debut of *Beyond the Log Cabin: Kentucky's Abraham Lincoln*, the state's signature exhibition on Kentucky's native son and the 16th president.

Dr. John P. Stewart II represents the fifth generation of his family to operate The Stewart Home School. The school's origins date to 1893 when Dr. John Q. A.

Stewart founded Stewart Home School to protect and to nurture people with disabling conditions. It occupies the historic campus of the old Kentucky Military Institute, as well as an adjoining 850 acres of serene rural farmland in Frankfort, Kentucky. Today, the Stewart family continues to provide

intellectually disabled children and adults from around the world with a one-of-a-kind community where they are appreciated and enriched.

Dr. Stewart, current chairman of the board and resident physician at the school, has long had a love of Kentucky history, and he and his son Charles, have been involved in various leadership roles at the Kentucky Historical Society since the early 1990s. The Society is pleased to acknowledge and to recognize the Stewarts for helping ensure that Kentucky heritage is preserved and cherished.

The Abraham Lincoln Society recognizes and honors individuals, corporations, and foundations that treasure Kentucky history and have expressed their commitment through generous major gift support of the Kentucky Historical Society. Each Lincoln Society donor has made a cumulative gift of at least \$25,000.

Annually, Lincoln Society participants gather at the Lincoln Society Gala to acknowledge the contributions of new, incoming honorees and to celebrate the continuing generosity of existing members. If you would like more information on becoming a Lincoln Society member, contact the Society development office at 502-564-1792 ext. 4449 or e-mail james.wallace@ky.gov.

CEMETERY-PRESERVATION PROGRAM HELPS PRESERVE KENTUCKY HISTORY

The cemeteries of Kentucky have a story to tell about our history and the people who helped build our communities. The Kentucky Historical Society's Cemetery Preservation Program plays an important role in assisting communities and individuals across the commonwealth in preserving pieces of the past.

Through workshops, seminars, and other educational resources, the KHS Cemetery Preservation Program focuses on the best practices in preservation and provides educational materials that offer guidance and instruction to local citizens who wish to preserve family burial plots.

"Many people begin with an interest in genealogy and then develop a passion for cemetery preservation," said Ann Johnson, KHS Cemetery Preservation Program Coordinator. "One of the first places people who are conducting genealogy research go to is their family Bible and then they go to the family cemetery."

Often, family cemeteries are in disrepair with crumbling gravestones or they are threatened by encroaching development. Through the cemetery-preservation program, Johnson provides both hands-on training and educational resources on topics including repair, cleaning headstones, mapping cemeteries, headstone rubbings do's and don'ts, and applicable Kentucky law.

KHS also maintains a Kentucky Cemetery Records Database, which is online and contains hundreds of thousands of names transcribed from gravestones across Kentucky and an in-house database that contains records of more than 11,000 Kentucky cemeteries, including their locations and historical information.

For more information or to request a workshop, please contact Ann Johnson at 502-564-1792, ext. 4404, or by email at AnnG.Johnson@ky.gov.

KentuckyHistoricalSociety | FEATURED EVENTS

September 27

PROTECTING AND PRESERVING FAMILY BURIAL GROUNDS WORKSHOP

8 a.m. – 5 p.m.

Thomas D. Clark Center for Kentucky History

Frankfort, Kentucky

Join genealogists, preservationists, archeologists, and government officials in a public discussion of the increasing problem of safeguarding the cemeteries and burial grounds of the commonwealth. The fee is \$25, which includes a boxed lunch and postworkshop reception.

October 20

EXHIBITION OPENING & KHS FOUNDATION ABRAHAM LINCOLN SOCIETY GALA

Thomas D. Clark Center for Kentucky History

Frankfort, Kentucky

Featuring the premier of the state's signature Lincoln exhibition, *Beyond the Log Cabin: Kentucky's Abraham Lincoln* and the KHS Foundation's Abraham Lincoln Society Gala. The Gala honors both new inductees into the Lincoln Society and long-term KHS donors and supporters. *Beyond the Log Cabin* explores the complex relationship between Abraham Lincoln and his native state (opens to the public on October 21).

November 7

KENTUCKY HISTORICAL SOCIETY ANNUAL MEETING & RECEPTION

Old State Capitol

Frankfort, Kentucky

Learn more about the Society and the programs it offers by attending the annual business meeting, and end the day with a reception and viewing of *Beyond the Log Cabin: Kentucky's Abraham Lincoln*, the state's signature exhibition in commemoration of the Abraham Lincoln Bicentennial. Guest will also enjoy a KHS Museum Theatre performance of "Lincoln's Life through Kentucky's Eyes." Reservations required by November 3. Contact Julia Curry, ext. 4414.

November 13

CANDLELIGHT TOUR

5-9 p.m.

Downtown Frankfort and the Thomas D. Clark Center for Kentucky History

Celebrate the beginning of the holiday season at the Kentucky Historical Society. Enjoy an evening of entertainment for the family, including traditional and gospel music. Experience the *Beyond the Log Cabin: Kentucky's Abraham Lincoln* exhibition. Children and adults alike will enjoy the Lionel "O" gauge train display at the Center, as well as the Kentucky Treasures Tree, the Cornelia Vanderbilt Whitney dollhouse, and performances by the Squallis Puppeteers.



DONORS LIKE YOU HELP US MAKE HISTORY.

Because of your support last fiscal year, the Kentucky Historical Society Foundation had the highest number of donors ever to the KHS Annual Fund. With your help, we'd like to beat that record again.

Although state funding supplies a portion of the facilities and staff needed to accomplish the work of the Kentucky Historical Society, it is your donations that bridge the gap between state funding and the actual cost of KHS exhibitions, collections, education programs, and outreach services. Your support helps students discover their family and community heritage, preserves Kentucky treasures, aids scholarly research, and enables KHS to make connections to the past, offer perspective on the present, and provide inspiration for the future.

For more information about how you can help support our mission of engaging people in the exploration of the diverse heritage of the commonwealth, go to www.history.ky.gov or call the Kentucky Historical Society Foundation at 502-564-1792 ext. 4451.

SPECIAL HOLIDAY HOURS

NOVEMBER

KHS exhibitions, library, and store, will be closed to the public on Thursday, November 27, and open to the public normal hours on Friday, November 28.

DECEMBER

KHS exhibitions, library, and store, will be open to the public normal hours on Wednesday, December 24, and closed to the public on Thursday, December 25. KHS exhibitions, library, and store will be open to the public normal hours on Wednesday, December 31, and closed to the public on Thursday, January 1, 2009.

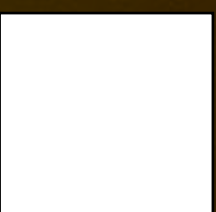
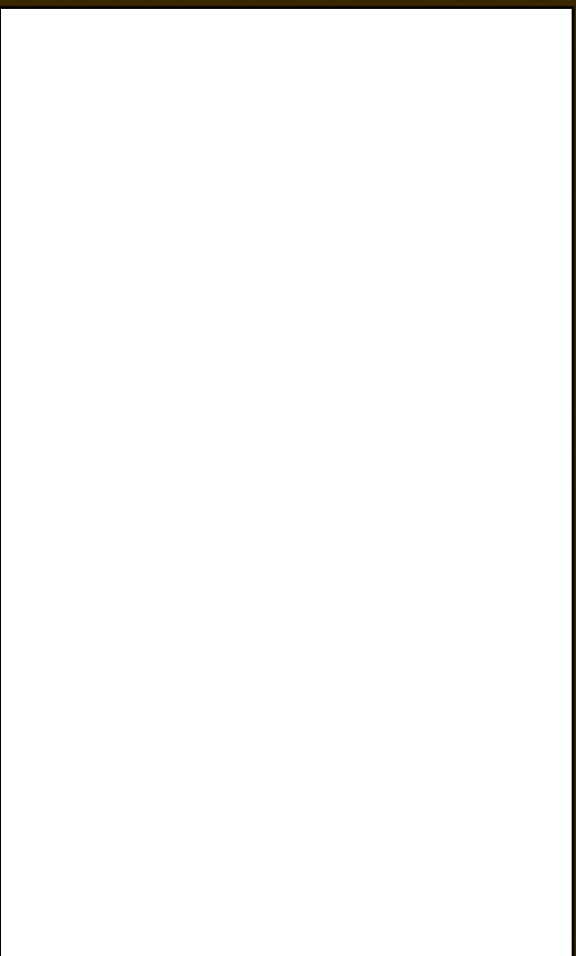
Kentucky Historical Society

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www.history.ky.gov

Kentucky Historical Society

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The Kentucky Historical Society is an agency
of the Tourism, Arts, and Heritage Cabinet.